PUBLIC HUMANITIES INITIATIVE IN DOCTORAL EDUCATION
2024-2025 FELLOWSHIPS

JOB TITLE: Graduate Research Fellow
ORGANIZATION: The Renee & Chaim Gross Foundation
LOCATION: 526 LaGuardia Place, New York, NY 10012

ORGANIZATION DESCRIPTION

The Renee & Chaim Gross Foundation preserves and interprets the historic home, studio, and art collections of renowned American sculptor Chaim Gross (1902-91) and his wife Renee (1909-2005). The Grosses purchased the Foundation’s Greenwich Village building in 1962, renovating the industrial space into a modernist home and ground floor sculpture studio. This is one of the few intact artists’ homes and studios remaining in New York City. The Foundation’s mission is to further the legacy of Chaim Gross through high-quality research, exhibitions, and educational activities around the Foundation’s historic building and art collections for audiences in New York City and beyond.

The Renee & Chaim Gross Foundation
526 LaGuardia Place
New York, NY 10012

www.rcgrossfoundation.org

POSITION DESCRIPTION

The Renee & Chaim Gross Foundation seeks a year-long, part-time fellow for the NYU Public Humanities Fellowship Program.

The Foundation envisions this fellowship as having two distinct parts separated by the fall and spring semesters. The fall semester will be centered around research and the spring semester will focus on the implementation of a project developed in the research phase. The project should have a public-facing component, including but not limited to a public lecture/discussion, educational conference, exhibition, or published article. The intern will also work closely with the Foundation’s 3-person staff, volunteers, and board during the length of the academic year.

Visit gsas.nyu.edu/public-humanities-initiative.html to learn more about the Public Humanities Initiative in Doctoral Education program. This position is only available through this program; please do not contact the host organization directly.
QUALIFICATIONS

Prospective fellows for this site should have research interests related to Gross’s work or the collections of African, American, European, Oceanic, Pre-Columbian, and decorative arts at the Foundation. The Foundation maintains a large art history library amassed by the Grosses and an archive of photographs and Gross’s papers. Fellows should have some experience handling archival materials with additional training done onsite.

SPECIFIC APPLICATION QUESTION

After looking through our website, what areas of the collection or Foundation’s activities interest you? Please tell us why and how you might share this interest with others.