PUBLIC HUMANITIES INITIATIVE IN DOCTORAL EDUCATION
2024-2025 FELLOWSHIPS

JOB TITLE: Editorial Fellow
ORGANIZATION: New Lines Magazine
LOCATION: Virtual

ORGANIZATION DESCRIPTION

New Lines is an award-winning global affairs magazine featuring the best writing and ideas from around the world. We specialize in long-form essays, cultural reportage, political storytelling, journalism of ideas and critical engagement with the biggest questions of our time. We aim to make the past relevant and the present grounded in history.

For too long, traditional media have treated the world not just as a foreign story but as something inherently foreign and incomprehensible. At New Lines we believe that no story is truly foreign in an interconnected world and that each story requires an approach that is both globally minded and grounded in a local perspective. We cultivate curiosity to go beyond the daily news and headlines.

POSITION DESCRIPTION

The Editorial Fellow will assist multiple editors and multimedia producers on a wide range of the magazine’s work — from the daily articles we publish online to our quarterly print edition, and on audio-visual outputs from our podcast (THE LEDE) and audio narrations to video essays and future developments in multimedia.

Tasks will range from research and fact checking to helping edit articles, audio and video content, to researching and suggesting prospective writers for the magazine, guests for the podcast and ideas for multimedia content. The Editorial Fellow will participate in weekly editorial meetings and work closely with individual editors.

The Editorial Fellow will work remotely, as we have a virtual office with our staff located across the world — Beirut, Tunis, London, Montreal, Toronto, New York, Washington, DC and Chicago.

Visit gsas.nyu.edu/public-humanities-initiative.html to learn more about the Public Humanities Initiative in Doctoral Education program. This position is only available through this program; please do not contact the host organization directly.
QUALIFICATIONS

- Excellent writing and research skills
- Good interpersonal communication skills
- Passion for global affairs, history, ideas, debates
- Flexibility and an interest in working collaboratively
- Effective in meeting deadlines and managing multiple projects at once
- Enthusiasm for learning new skills and concepts; openness to asking questions and seeking help when needed
- Desired but not necessary: Fluency in a language other than English

SPECIFIC APPLICATION QUESTION

How do you see your strengths contributing to the work of New Lines Magazine? What past experiences or research interests have motivated you to apply for this fellowship? What would you bring to the table that could push us in new directions?