PUBLIC HUMANITIES INITIATIVE IN DOCTORAL EDUCATION
2024-2025 FELLOWSHIPS

JOB TITLE: NYU Public Humanities Doctoral Fellow
ORGANIZATION: MoMA PS1
LOCATION: 22-25 Jackson Avenue, Queens, NY 11101

ORGANIZATION DESCRIPTION

Founded by curator Alanna Heiss, MoMA PS1 (originally known as P.S.1 Contemporary Art Center) was a defining force in the alternative space movement that gained momentum in New York in the 1970s. A rare example of this movement still anchored in its original site, PS1—a historic nineteenth-century public school building in the heart of Long Island City, Queens—has been transformed into a world-renowned place for artistic experimentation and creativity.

Artist-centered and community-driven, MoMA PS1 embraces boundary-breaking ideas and experimental practices. A place where audiences can encounter and engage with new art and perspectives, the institution has offered insight into artists’ worldviews for nearly 50 years. Driven by a commitment to realizing artists’ visions, our programs explore the ways in which creative expression can inspire connection.

At MoMA PS1 we understand community is not a monolith, but an ever-evolving constellation of local and international artists, organizations, and neighbors, gathering both in-person and online to address, problematize, and envision creative solutions to the most pressing issues of our times. We challenge the notion that New York City is a “melting pot” of identities and seek to engage diverse and even disparate points of view by offering and amplifying multiple perspectives through our programming. We operate from the belief that to be in community is to nurture non-agential collective action, while recognizing our positionality as a museum and community of cultural workers capable of leveraging our tangible resources in support of the many communities in which we coexist.

POSITION DESCRIPTION

Working within the Curatorial Department, the NYU Public Humanities Doctoral Fellow will be responsible for undertaking various research initiatives and programs initiated by the Curatorial Department. The Public Humanities Fellow will work

Visit gsas.nyu.edu/public-humanities-initiative.html to learn more about the Public Humanities Initiative in Doctoral Education program. This position is only available through this program; please do not contact the host organization directly.
directly with the Curatorial Department on various aspects of organizing exhibitions and conducting research, including assisting with short and long-term research initiatives related to programs and institutional history, maintaining all aspects of exhibition checklists, crafting educational packets for visitors and staff, and compiling organizational materials for select exhibitions.

The Fellow will conduct research related to MoMA PS1’s 50th anniversary programming, including broad and detailed archival research in the MoMA library archives, as well as field and evaluative research relating to new initiatives such as community programming and an ongoing Land Acknowledgement process. The Fellow will work directly alongside and receive mentorship from the Curatorial team and be fully integrated into the Museum.

Responsibilities will also include contributing to didactic and web materials, organizing public events related to their research, liaising with various participants and MoMA PS1 staff to administer, promote, and oversee programs that range from talks and conferences to performances and workshops. Additionally, the candidate will propose and implement methods for evaluation, including metrics and narrative reports.

**QUALIFICATIONS**

- Bachelor of Arts in Social Sciences, Liberal Arts, Art Education, Arts Administration, Studio/Media Art, or related field and two-years or more experience in a non-profit environment (voluntary or paid work is equally accepted)
- Background in research is essential, with astute working knowledge of qualitative research methods, data collection and organization, and project management
- Knowledge of current curatorial methodologies, and an understanding and or/interest of collaborative curatorial practices rooted in community organizing protocols
- Event management experience, strong communication skills, and the ability to work collaboratively
- Availability to work 20 hours per week in a hybrid setting, with the ability to work evening and late hours to accommodate the program schedule
- Self-starter with ability to work in a fast-paced, team-driven environment
- Excellent verbal and written communication skills with ability to interact with a wide range of staff, cultural professionals, and audiences

Visit gsas.nyu.edu/public-humanities-initiative.html to learn more about the Public Humanities Initiative in Doctoral Education program. This position is only available through this program; please do not contact the host organization directly.