PUBLIC HUMANITIES INITIATIVE IN DOCTORAL EDUCATION
2024-2025 FELLOWSHIPS

**JOB TITLE:** NYU Public Humanities Curatorial Fellow

**ORGANIZATION:** National September 11 Memorial & Museum

**LOCATION:** 200 Liberty Street, New York, NY 10281

**ORGANIZATION DESCRIPTION**

The National September 11 Memorial & Museum, a nonprofit organization located at the World Trade Center in New York City, bears solemn witness to the terrorist attacks of September 11, 2001 and February 26, 1993. The organization honors the 2,983 victims of these attacks, those who risked their lives to save others and all who demonstrated extraordinary compassion in the aftermath through commemoration, exhibitions and educational programs that tell the story of the attacks and explore the continuing global impact of 9/11 and the consequences of terrorism on individual lives and communities.

The Museum displays more than 900 personal and monumental objects while its collection includes more than 74,000 items that present intimate stories of loss, compassion, reckoning, and recovery linked to the events of 9/11 and the aftermath. The Museum also explores the global impact of 9/11 and its continuing significance through education programs, public programs, live talks and film features that cover contemporary topics designed for diverse audiences.

To learn more, visit [www.911memorial.org](http://www.911memorial.org).

**POSITION DESCRIPTION**

As the Museum prepares both for the 25th anniversary of the 9/11 attacks and the 250th anniversary of our nation in 2026, its programming will seek to underscore the relevance of 9/11 and testify to the ongoing implications of the attacks and their aftermath, to reach new audiences both in and beyond the walls of the Museum, and to promote education with particular focus on the current generation with no lived memory of the 9/11 attacks who have inherited a world defined in so many ways by

Visit [gsas.nyu.edu/public-humanities-initiative.html](http://gsas.nyu.edu/public-humanities-initiative.html) to learn more about the Public Humanities Initiative in Doctoral Education program. This position is only available through this program; please do not contact the host organization directly.
The Fellow will be in residence at the Museum for 20 hours per week for the 2024–2025 academic year, integrated into the Museum Programs Division and situated within the Exhibitions Department. The Fellow will work collaboratively with curators and collection managers, exhibition planners, and educators to develop original content for onsite, traveling, and/or digital exhibitions linked to the 25th anniversary that probe 9/11’s ongoing significance in our world today. Topics to be explored may include an examination of the aspirations underpinning the creation of the original World Trade Center and comparison of them with our present-day sociocultural landscape; the role that service and volunteerism played in the immediate aftermath of the attacks and how individuals and communities continue commitments of service today motivated by the events and victims of 9/11; and the long-term effects 9/11 had on first responders and emergency response agencies.

This work will be performed through research, access to and study of the Museum’s collection resources, content development, interpretive planning, and writing. The Fellow will be an active participant in the exhibition development process and will be expected to participate in meetings with internal staff as well as external stakeholders.

**QUALIFICATIONS**

The Museum seeks applications from humanities students who wish to gain experience in public history and exhibition development, conducting and interpreting research for general audiences, and developing curatorial and learning objectives for museum visitors.

We seek candidates who have demonstrated:

- Research or professional interest in the humanities including but not limited to American history, architectural history and built environments, global studies, history of cultural values, museum studies, urban studies, and more.
- Excellent communication, research, writing, presentation, and organizational skills.
- Familiarity with a range of computer programs, including Microsoft Office suite.
- Ability to work on projects involving sensitive content and traumatic histories.
- Respect for trust, transparency, and differing perspectives and communication styles.

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SPECIFIC APPLICATION QUESTIONS

● What drives you to share the stories of 9/11, its antecedents, and its ongoing repercussions with the general public?
● How would your interests, strengths, and past experiences support the mission of the National September 11 Memorial & Museum?
● As we approach the 25th anniversary of the 9/11 attacks, what overarching messages do you think the Museum could or should be communicating through its interpretive programming?