JOB TITLE: Research and Strategic Planning Fellow  
ORGANIZATION: The Center for Ballet and the Arts  
LOCATION: 16-20 Cooper Square, New York, NY

ORGANIZATION DESCRIPTION

The Center for Ballet and the Arts (CBA) at New York University is an international research institute for ballet and its related arts and sciences. It exists to inspire new ideas and new dances, expanding the way we think about the art form’s history, practice, and performance in the 21st century. Through a major fellowship program and carefully curated events, CBA brings together world-class scholars and artists to pursue new work in a vibrant, multidisciplinary environment. With support from NYU as well as from diverse external funding sources, The Center is situated on the eastern edge of the NYU campus and is equipped with state-of-the-art offices, conference rooms, and studio space. To date, CBA has welcomed 134 artists and scholars from 36 cities across the globe and presented over 100 public and private events.

POSITION DESCRIPTION

CBA is embedded within New York University’s Office of the Provost and operates like its own small nonprofit arts organization. The staff collaborates with NYU but works primarily autonomously, 90% of funds are externally raised, and, in addition to partnering with NYU’s many schools and institutes, The Center also collaborates with leading cultural institutions throughout New York such as Lincoln Center, American Ballet Theatre, The Museum of Modern Art, and Brooklyn Academy of Music. This internship will fall during a year that CBA is both continuing the operation of its internationally recognized fellowship program and its public events as well as likely operationalizing new programs that respond to the shifts in the arts landscape that result from the current global health crisis.

While the precise nature of the intern’s assignments may evolve based on the events of the coming months, interns can expect projects along the lines of the following examples:

Fellowship Program: The CBA Fellowship Program invites artists and scholars to The Center to develop self-directed projects that expand the way we think about ballet’s history, practice, and performance in the 21st century. Intern may work with CBA’s Assistant Director to activate and engage our growing

Visit gsas.nyu.edu/public-humanities-initiative.html to learn more about the Public Humanities Initiative in Doctoral Education program. This position is only available through this program; please do not contact the host organization directly.
alumni fellow community or to research and propose meaningful ways to integrate the fellowship program and its participants into the life of New York University.

Communications: CBA is always seeking creative ways to publicly share the work taking place at The Center while remaining authentic to our mission and voice. Interns will work with CBA’s Program Manager to propose and pilot new ways of staying connected to our community through our various communications platforms (e.g. website, social media, newsletters, print materials).

Research: Intern has the opportunity to work directly with a returning CBA Senior Fellow, a scholar who will be actively developing new programmatic content for CBA on the topics of Dance and Religion, as well as Dance in Prisons. Intern will provide research and other assistance to the Senior Fellow initiating this new topic area for CBA.

Fundraising and Strategic Planning: Intern will support CBA's Executive Director in identifying and cultivating new foundation support. Intern's projects could include drafting preliminary letters of inquiry, editing grant application narratives, or helping to report - quantitatively and qualitatively - on CBA's activity. Intern will also join CBA's Executive Director and Founder in strategic planning conversations as CBA continues to map out its short- and long-term future.

QUALIFICATIONS

CBA is looking for a highly motivated and curious Ph.D. candidate to serve as an intern throughout the 2020-2021 academic year. This intern will leverage the research and critical thinking skills developed throughout their Ph.D. to contribute across CBA's functional areas. The internship will be project-based and rotational, offering the student tangible experience and a birds-eye view into CBA’s full operations.

SPECIFIC APPLICATION QUESTION

What interests you most about working at CBA?

APPLICATION

- All applications must be submitted through NYU's Public Humanities Initiative online application
- Application deadline: May 1, 2020, 11:59pm